


HERITAGE OF THE AIR

MODERNISM, MACHINES,
MIGRATION, MEMORIES

14—17 November 2019
Canberra, Australian Capital Territory

A conference reflecting on 100 years of aviation culture and history, heritage and design in Australia and the region.

 air_heritage heritageoftheair.org.au



'This new life in the air has changed everything on the ground...'

In November 2019 the Heritage of the Air ARC Linkage Project is partnering with Australia ICOMOS, Canberra Modern and Aviation Cultures, to present a conference reflecting on 100 years of aviation culture and history, heritage and design in Australia and the region.

The Heritage of the Air conference will take place in Canberra, Australia's quintessential, planned modernist city. Venues selected for the conference will highlight the aspirations and aesthetics of 20th century modernism, a movement influenced by the invention of the aeroplane and its literal and symbolic possibilities. With a focus on air heritage and associated themes, this event aims to connect heritage and museum professionals, academics and researchers with community advocates and aviation heritage enthusiasts.

As the centenary of Australia's civil aviation sector approaches in 2021, the conference will examine interdisciplinary approaches to understanding aviation cultures and present thought-provoking perspectives on flight and life in the air. The themes of Modernism, Machines, Migration and Memories will guide these explorations through a series of keynotes, presentations, workshops, and exhibitions. This will be a unique opportunity for communities to come together, to discuss aviation heritage and related material culture and histories.

Conference workshops will include professional development opportunities in areas such as digital heritage, oral history, and conservation of technological heritage. The conference will also feature a pop-up exhibition entitled 'Air Memories', social events with mid-century modernist and aviation themes and tours of relevant local heritage sites.

MODERNISM

How has aviation shaped, and been shaped by the philosophies of modernism in diverse fields such as architecture, fashion and industrial design?

MACHINES

How does aviation relate to technological utopianism, technology and culture, surveillance, AI, air-mindedness, more-than-human assemblages, vibrant materiality?

MIGRATION

How has aviation created new kinds of communities: for example FIFO, transnational, corporate, and digital? How has aviation shaped migration globally and within Australia?

MEMORIES

How has aviation been remembered, collected, conserved and imagined through the 20th century through combinations of futurism and nostalgia?

Conference updates will be posted on our website <https://heritageoftheair.org.au>

Calls for sessions, papers and presentations will commence in February 2019.

